




**Art Matters Free Online CPD Programme**

All sessions to start at **4pm** - the platform and log on details will be emailed to you.

Each session will last between 45 minutes and 90 minutes depending on the workshop.

To register for a session please email [primaryartmatters@gmail.com](mailto:primaryartmatters@gmail.com) and provide your name, school, contact number and which workshop you would like to attend.

<p><b>Nov 4<sup>th</sup></b></p> <p><b>Sign up date</b> 14<sup>th</sup> October</p> <p>4pm</p>	<p><b>Sculpture</b></p> <p><b>Michael Pearmain, Sandringham Primary School</b></p> <p><i>I will be looking at the sculptor Antony Gormley and some of his framework designs. We will learn how to construct simple shapes out of wood that can be used as sculptural pieces in their own right or make for the beginnings of a much larger piece of work.</i></p> <p><b>Materials:</b> Some materials will be sent out in advance of this session.</p> <p><b>Number of Places:</b> 15</p>	
<p><b>Nov 11<sup>th</sup></b></p> <p><b>Sign up date</b> 14<sup>th</sup> October</p> <p>4pm</p>	<p><b>Making and using stencils</b></p> <p><b>Glen Marston, University of East London (UEL)</b></p> <p><i>We will be using squeegees to pull coloured water-based paint, creating blends (similar to screen printing) We will then make and use stencils and sponges to create different images and develop mark making.</i></p> <p><b>Materials:</b> Some materials will be sent out in advance of this session.</p> <p><b>Number of Places:</b> 15</p>	

<p><b>Nov 18<sup>th</sup></b></p> <p><b>Sign up date</b> 4<sup>th</sup> Nov</p> <p>4pm</p>	<p><b>Sculpture - working with Modroc</b> <i>Sudha Sreedharan, Ellen Wilkinson</i></p> <p><i>We will be looking at the artwork of Bridget Riley as an inspiration for modroc sculptures based on patterns.</i></p> <p><b>Materials:</b> Some materials will be sent out in advance of this session.</p> <p><b>Number of Places:</b> 15</p>
<p><b>Nov 25<sup>th</sup></b></p> <p><b>Sign up date</b> 18<sup>th</sup> Nov</p> <p>4pm</p>	<p><b>BAME artists</b> <i>Nathalie Duncan, St Edwards School</i></p> <p>A presentation of a range of artists from BAME backgrounds. Starting points for practical work inspired by an artist.</p> <p><b>Resources:</b> sketchbook/paper and pencil</p> <p><b>Number of Places:</b> 30</p> 
<p><b>Dec 2<sup>nd</sup></b></p> <p><b>Sign up date</b> 25<sup>th</sup> Nov</p> <p>4pm</p>	<p><b>Figure drawing - UEL</b></p> <p><i>This session will explore a range of strategies for developing figure drawing in the primary classroom.</i></p> <p><b>Materials:</b> a range of materials will be suggested for this workshop but the participants can elect what they use from that range depending what is available to them and what they want to explore.</p> <p><b>Number of Places:</b> 30</p>
<p><b>Dec 9<sup>th</sup></b></p> <p><b>Sign up date</b> 25<sup>th</sup> Nov</p> <p>4pm</p>	<p><b>Exploring Painting techniques</b> <i>Sudha Sreedharan, Ellen Wilkinson</i></p> <p><i>Using Lubaina Himid's - Six tailors artwork as inspiration for a range of painting techniques.</i></p> <p><b>Materials:</b> Some materials will be sent out in advance of this session.</p> <p><b>Number of Places:</b> 15</p> 